

The Wassail Bough

English Traditional

Here we come a-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

6

- was-sail-ing, a - mong the leaves of green; Here we come a - wan-der-ing, so

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a quarter note G4, followed by a whole rest for the next two measures, and then a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

11

Chorus

Chorus

Vocal staff for measures 11-15. The melody consists of quarter and eighth notes, with a half rest in measure 12. The key signature has one flat (B-flat).

fair - ly to be seen. Our jol - ly was - sail, our jol - ly

Piano accompaniment for measures 11-15. The right hand features chords and moving lines, while the left hand provides a steady bass line with some accents.

16

Vocal staff for measures 16-20. The melody continues with quarter and eighth notes. The key signature remains one flat.

was - sail, Love and joy come to you and to our was - sail

Piano accompaniment for measures 16-20. The accompaniment continues with chords and moving lines in both hands.

21

Vocal staff for measures 21-25. The melody consists of quarter and eighth notes. The key signature remains one flat.

bough; Pray God bless you, and send you a hap - py New Year. A New

Piano accompaniment for measures 21-25. The accompaniment continues with chords and moving lines in both hands.

26

Year, A New Year, Pray God bless you, and

31

send you a hap - py New Year.