

O Come, O Come, Emmanuel

Latin, 9th Century

The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The lyrics are: "O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra - el, That mourns in lone - ly e - xile here Un - til the Son of God ap - pear. Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el." The melody is simple and homophonic, with lyrics placed below the notes. The word "God" is written with a decorative flourish above it. The score ends with a double bar line.

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- el, That mourns in lone - ly e - xile here Un - til the Son of God ap -
- pear. Re - joice! Re - joice! Em - man - u - el Shall come to thee, O
Is - ra - el.