

# Mary's Question

English traditional

$\text{♩} = 90$

Then Ma - ry took her young Son And

The first system of musical notation for the song 'Mary's Question'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 90. The lyrics are: 'Then Ma - ry took her young Son And'. The melody is primarily in the treble staff, with accompaniment in the bass staff. There are several phrasing slurs over the notes.

4

set Him on her knee: I pray Thee now my

The second system of musical notation. It continues from the first system. The lyrics are: 'set Him on her knee: I pray Thee now my'. The notation includes a measure rest in the treble staff at the beginning of the second measure, indicated by a '4' in a box. The melody continues in the treble staff with accompaniment in the bass staff.

7

dear-est Child Tell how this world shall be!

The third and final system of musical notation. The lyrics are: 'dear-est Child Tell how this world shall be!'. The notation includes a measure rest in the treble staff at the beginning of the first measure, indicated by a '7' in a box. The melody concludes in the treble staff with accompaniment in the bass staff.