

# Hail! Hail! Hail!

Pemberton Pierce, 1884

Hail! hail! hail! this hap-py joy-ous morn! Mor-tals, dis-pel all gloom and sad-ness,

The first system of musical notation for the song, featuring a treble and bass staff with lyrics underneath. The melody is in a simple, hymn-like style with a clear harmonic accompaniment.

This is the day for joy and glad-ness, For Christ, the Prince of Peace, is born In

The second system of musical notation, continuing the melody and accompaniment from the first system. It includes a measure rest at the beginning, indicated by a '5' in a box.

*Chorus*

Beth-le-hem this joy-ful morn. Shout a-loud the won-drous sto-ry, Glo-ry in the

The third system of musical notation, which begins the chorus. The word 'Chorus' is written above the staff. The melody continues with a similar rhythmic pattern.

high-est, glo-ry; Christ, our Sav-iour, Priest, and King Come e-ter-nal life to bring.

The fourth and final system of musical notation on the page, concluding the chorus. It features a double bar line at the end of the piece.