

The Bells of Bethlehem

French Carol

Moderato (♩=100)

An-gels three with gifts for the King; Ring out, wild bells, in

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music is in a moderate tempo. The lyrics are written below the staves.

far Ju - dee! A branch of myrrh and a gold - en ring, And

The second system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the D major key and common time. The lyrics are positioned between the staves.

in-cense to burn for the wor-ship - ping! Ring out, wild bells, Ring

The third and final system of musical notation concludes the piece. It consists of two staves in treble and bass clefs, in D major and common time. The lyrics are placed between the staves.



out, ring out, wild bells In a far ci - ty.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble clef staff, and the bass clef staff provides a harmonic accompaniment. The lyrics are written below the treble clef staff. The music is in 4/4 time, and the piece concludes with a double bar line.