

As I Went To Bethlehem

"As I Went To Walsingham"

♩=100

As I went to Beth-le - hem, Ere the dawn of day,

The first system of musical notation is in 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

Met I with a knot of shep - herd men

The second system of musical notation continues the piece. It also consists of two staves. A box containing the number '5' is positioned at the beginning of the treble staff. The melody and bass line continue, with lyrics placed between the staves.

On their home-ward way.

The third and final system of musical notation concludes the piece. It consists of two staves. A box containing the number '7' is positioned at the beginning of the treble staff. The melody and bass line end with a final cadence, and the lyrics are placed between the staves.