



5

Boy,            Thou-sand bliss - ful thoughts un - fold - ing, Melt my heart with

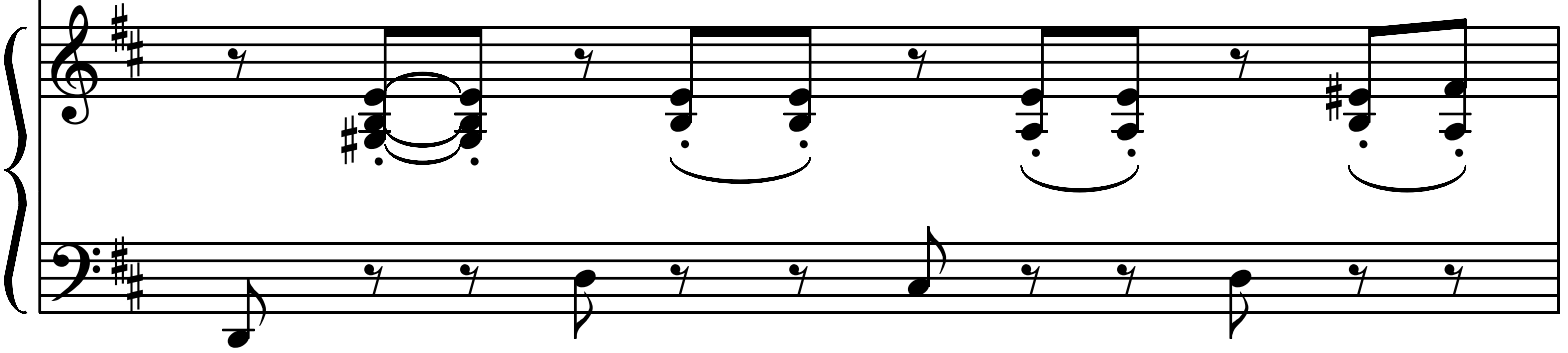
7

sweet - est joy, with sweet - est joy.

9



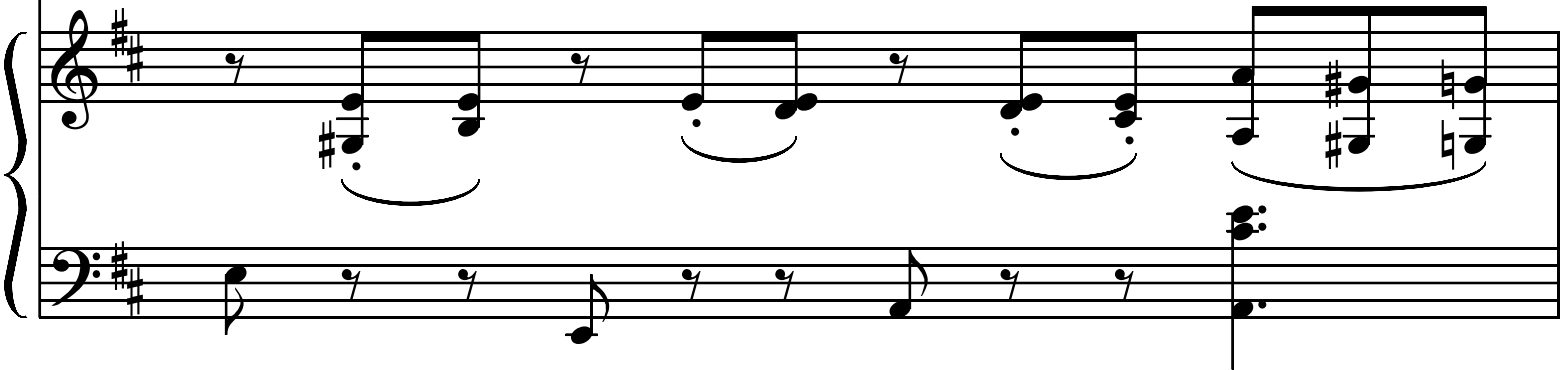
With her babe the hours be - guil - ing,



10



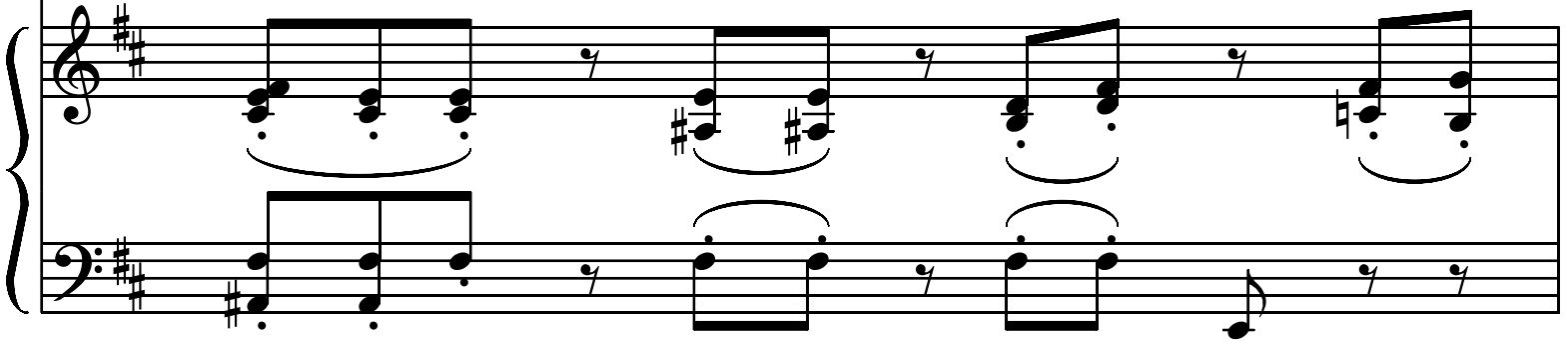
Ma - ry's soul in trans - port lives



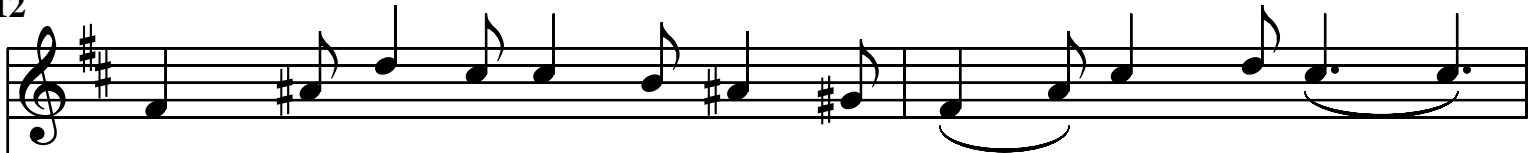
11



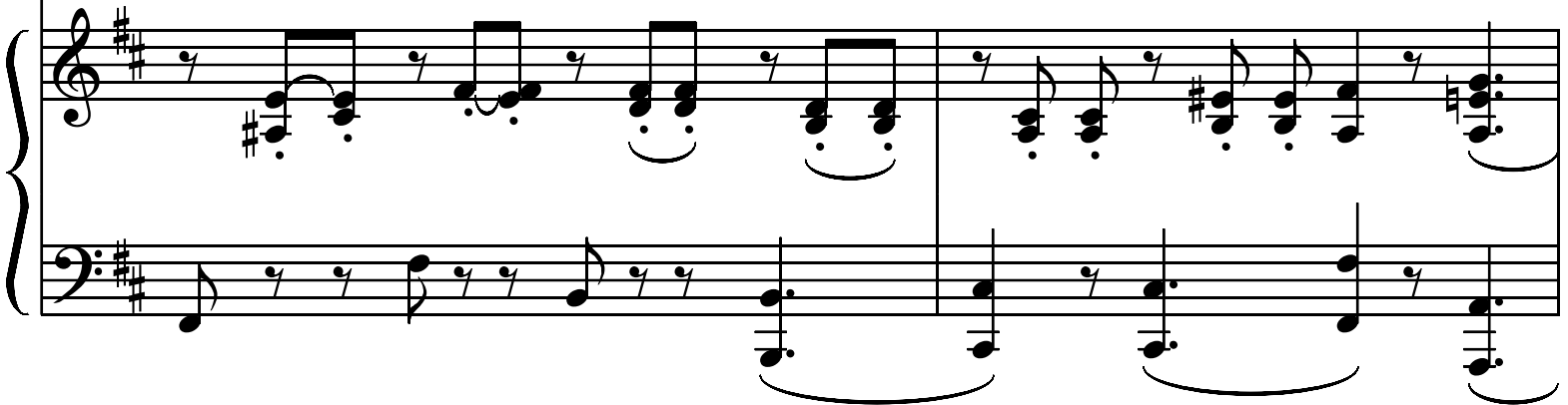
God her Son up - on her smil - ing,



12



Thou - sand, thou - sand kiss - es fond - ly gives, fond - ly gives.



14

Musical notation for the vocal line of measures 14 and 15. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with a slur under the final two notes of measure 15.

As the sun his ra-diance fling-ing, Shines up - on the bright ex-

Piano accompaniment for measures 14 and 15. The right hand features chords and moving lines, while the left hand provides a steady bass line with some rests. Slurs are used to group notes in both hands.

16

Musical notation for the vocal line of measures 16 and 17. The melody continues with eighth and quarter notes, featuring a slur under the first two notes of measure 16.

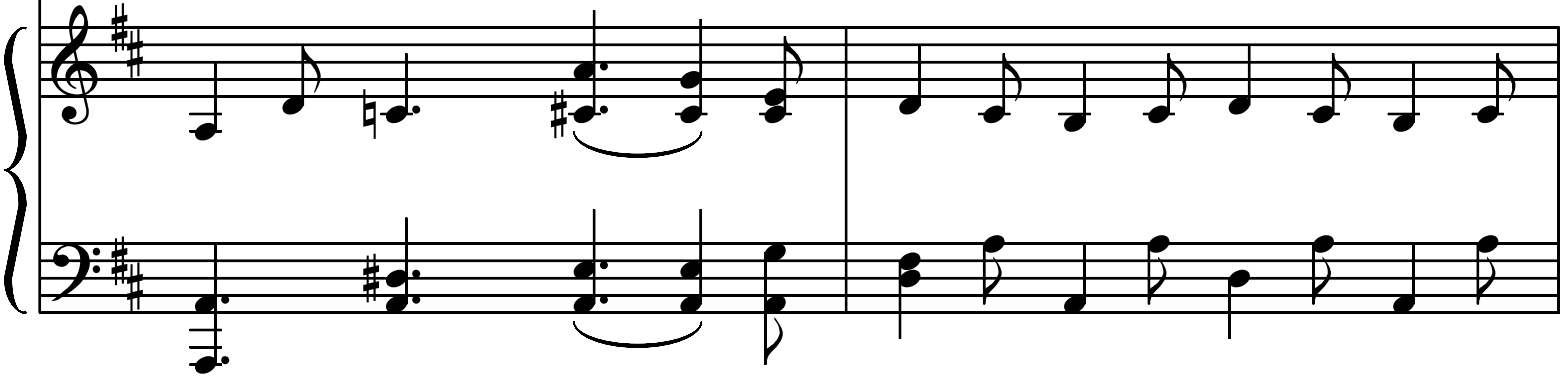
- panse, So the Child to Ma - ry cling - ing, Doth her gen - tle

Piano accompaniment for measures 16 and 17. The right hand has chords and moving lines, and the left hand has a bass line with some chords. Slurs are used to group notes in both hands.

18

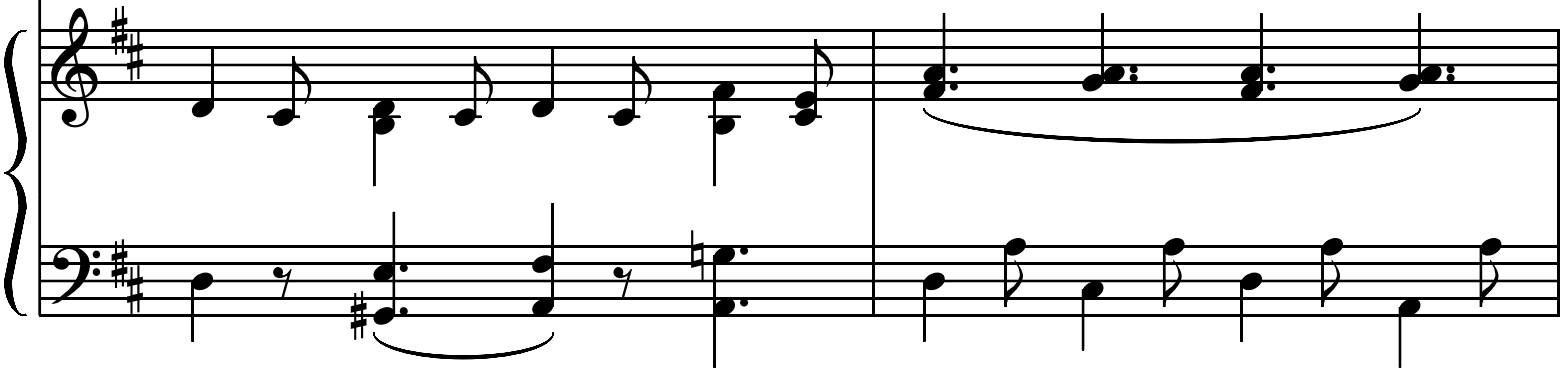
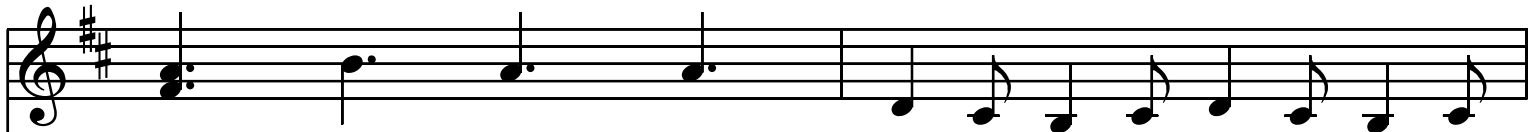


heart, her gen - tle heart, en - trance.



*Verse 2*

20



22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands. A large slur covers the first two measures of both parts.

See the Vir - gin Moth - er beam - ing!

24

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands. A large slur covers the first two measures of both parts.

Je - sus by her arms em - braced, Dew on soft - est

26

ros - es gleam - ing Vi - o - let with li - ly chaste, with li - ly

This musical system covers measures 26 and 27. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands, with some notes beamed together.

28

chaste! Each round o - ther fond - ly twin - ing,

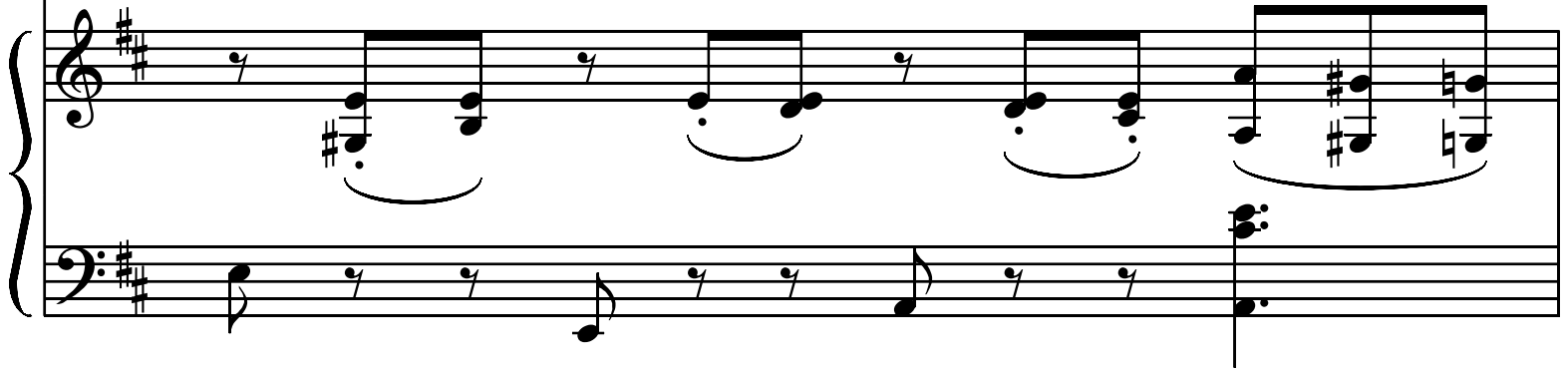
This musical system covers measures 28 and 29. It continues with the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur over the first four notes. The piano accompaniment features chords and moving lines, with some notes beamed together. The key signature remains two sharps.



30



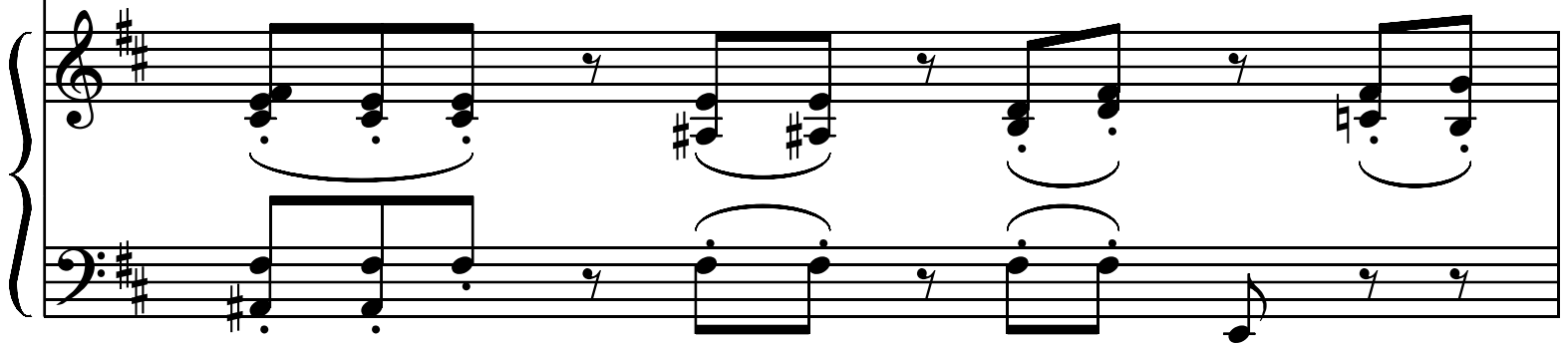
Pours the shafts of mu - tual love,



31



Thick as flow'rs in mea - dows shin - ing,



32

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a long note tied to the next measure.

Count - less as the stars a - bove, as the stars a - bove,

Piano accompaniment for measure 32, consisting of two staves (treble and bass clef) grouped by a brace. The right hand features chords and eighth notes, while the left hand has a simple bass line with quarter notes.

34

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a long note tied to the next measure.

O may one such ar - row flow - ing, Sweet - est Child, which Thou dost

Piano accompaniment for measure 34, consisting of two staves (treble and bass clef) grouped by a brace. The right hand features chords and eighth notes, while the left hand has a simple bass line with quarter notes.

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a slur over two notes, followed by a quarter rest, and then continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a slur over the first two measures.

dart, Through Thy Mo - ther's bo - som go - ing, Bless - ed Je - su,

38

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes, ending with a half note. The piano accompaniment continues with chords and eighth notes, ending with a half note.

pierce my he - art, pierce my heart, Bless - ed Je-

41

Musical staff for the vocal line, measure 41. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first three notes are grouped by a slur.

- su.

Musical staff for the piano accompaniment, measure 41. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody is identical to the vocal line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first three notes are grouped by a slur.

Musical staff for the piano accompaniment, measure 41. The staff is in bass clef with a key signature of two sharps (F# and C#). The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The first three notes are grouped by a slur.