

The Christ-Child

P. Cornelius

♩=100

An-gels a - bove on Ad - vent morn Tell to the world that Christ is

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in 3/8 time, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

8

born:

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the word "born:" and features a melodic line with a slur over the first five notes. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

16

Musical notation for the vocal line, measures 16-22. The melody starts with a whole rest in measure 16, followed by eighth and quarter notes. The key signature has two flats.

Spread the glad tid - ings far and wide, Tid-ings of joy this

Piano accompaniment for measures 16-22. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line with chords.

23

Musical notation for the vocal line, measures 23-28. The melody continues with quarter and eighth notes, ending with a quarter rest in measure 28.

Christ - mas - tide. In

Piano accompaniment for measures 23-28. The right hand has chords and eighth-note patterns, and the left hand has a bass line with chords.

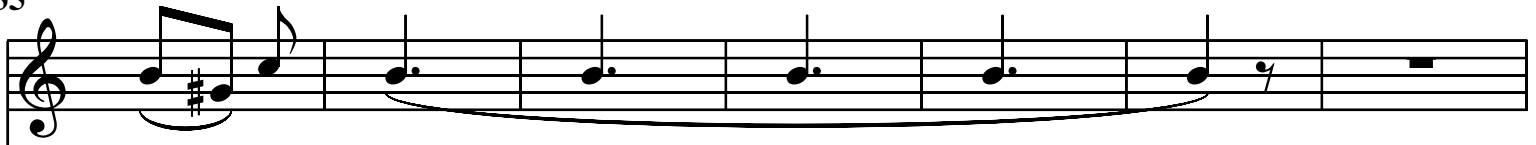
29

Musical notation for the vocal line, measures 29-34. The melody features quarter and eighth notes with a key change to one sharp in measure 30.

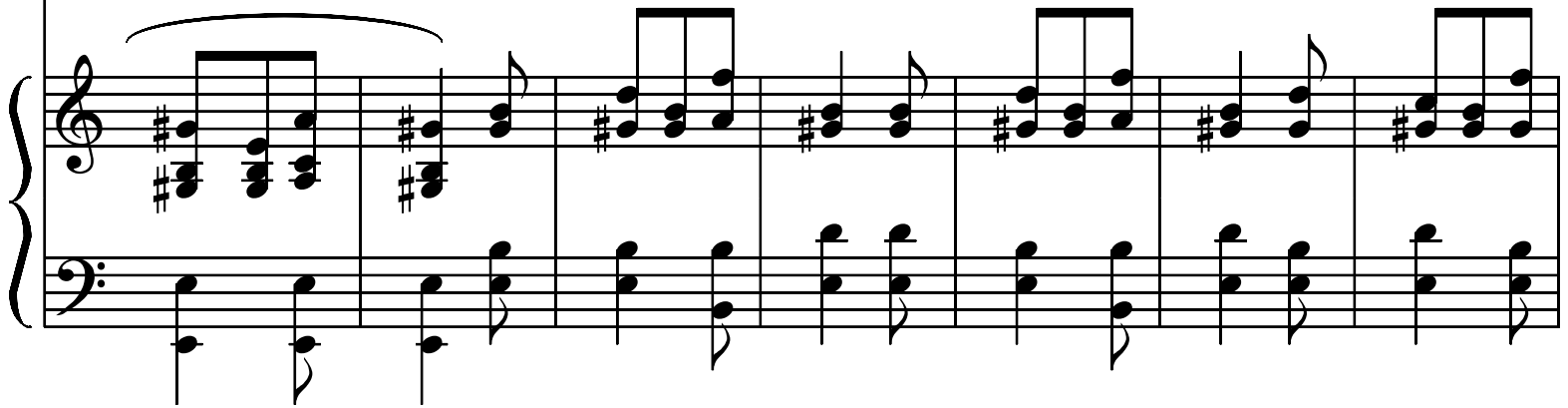
faith we cel - e - brate the day When Je - sus in the

Piano accompaniment for measures 29-34. The right hand has chords and eighth-note patterns, and the left hand has a bass line with chords.

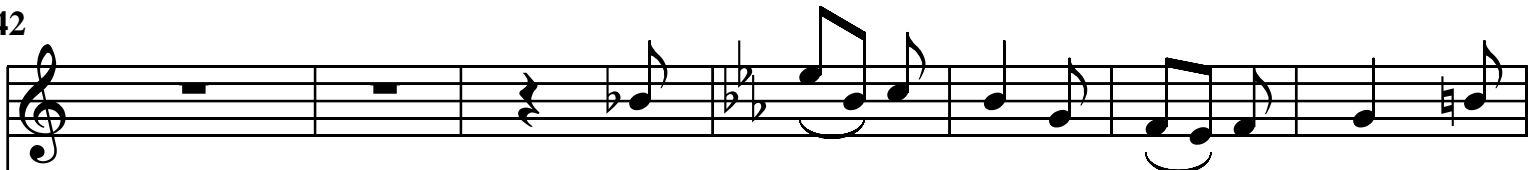
35



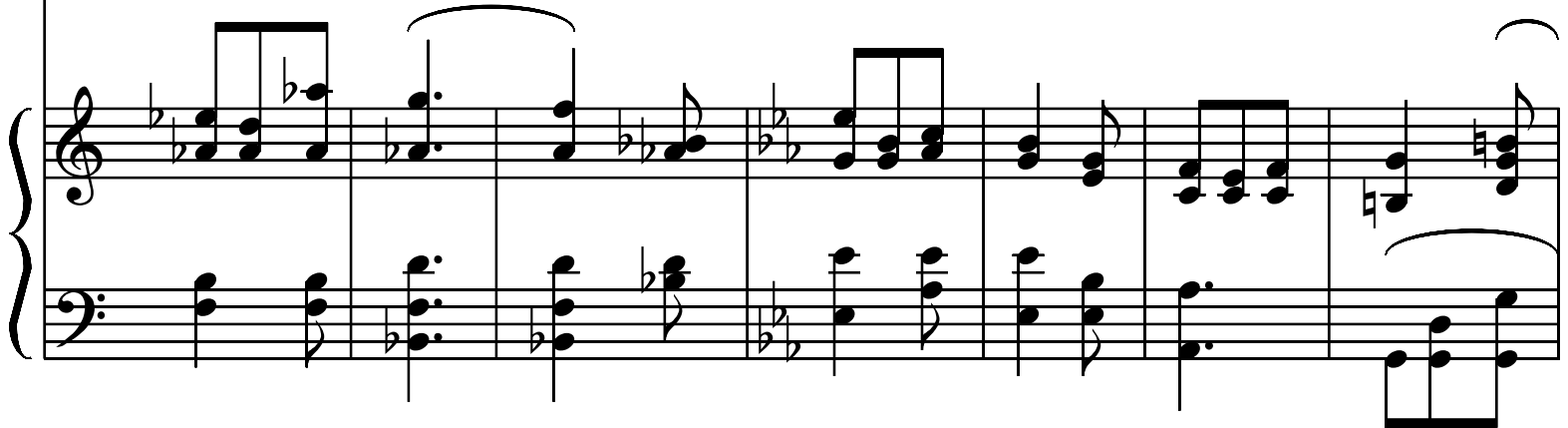
man - ger lay,



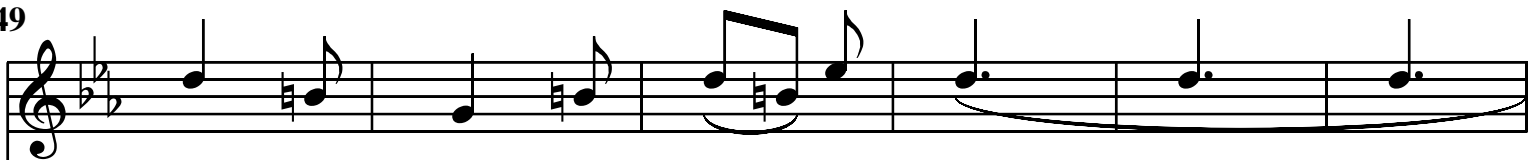
42



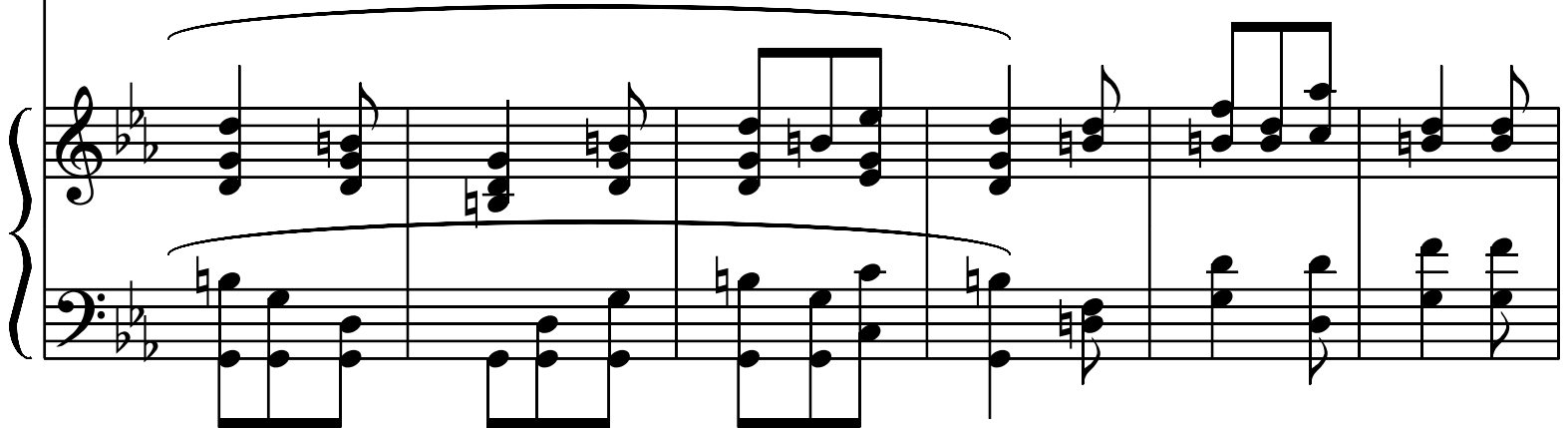
With joy - ful song we hail the birth Of



49



Him Who brought good - will on earth.



55

Je - sus was

This system contains measures 55 through 61. The vocal line begins with a half note G4, followed by a half note A4, and then rests for the remainder of the system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The key signature has two flats, and the time signature is 4/4.

62

born to save us all, Both rich and poor from sin's base thrall.

This system contains measures 62 through 68. The vocal line continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

69

This system contains measures 69 through 75. The vocal line begins with a half note G4, followed by a half note A4, and then rests for the remainder of the system. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

77

Ren-der Him thanks this bless-ed day, That He thy sin hath purged a-

This system contains measures 77 through 83. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Ren-der Him thanks this bless-ed day, That He thy sin hath purged a-". The piano accompaniment consists of two staves, treble and bass, with various chords and melodic lines.

84

- way,

This system contains measures 84 through 89. The lyrics are: "- way,". The vocal line continues with a long note on "way,". The piano accompaniment continues with complex chordal textures.

90

That He thy sin hath purged a-

This system contains measures 90 through 96. The lyrics are: "That He thy sin hath purged a-". The vocal line begins with a new phrase. The piano accompaniment features a key change to one flat, indicated by a sharp sign on the bass staff.

98

Musical staff for measure 98, featuring a treble clef and a series of notes with a slur and a fermata.

- way.

Piano accompaniment for measures 98-105, consisting of two staves (treble and bass clef) with various chords and melodic lines.

106

Musical staff for measure 106, featuring a treble clef and a single note with a fermata.

Piano accompaniment for measure 106, consisting of two staves (treble and bass clef) with chords and a single note.