

The Christ-Child

P. Cornelius

♩=100

An-gels a - bove on Ad - vent morn Tell to the world that Christ is

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in 3/8 time, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

8

born:

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the word "born:" and continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern as the first system.

16

Spread the glad tid - ings far and wide, Tid-ings of joy this

23

Christ - mas - tide. In

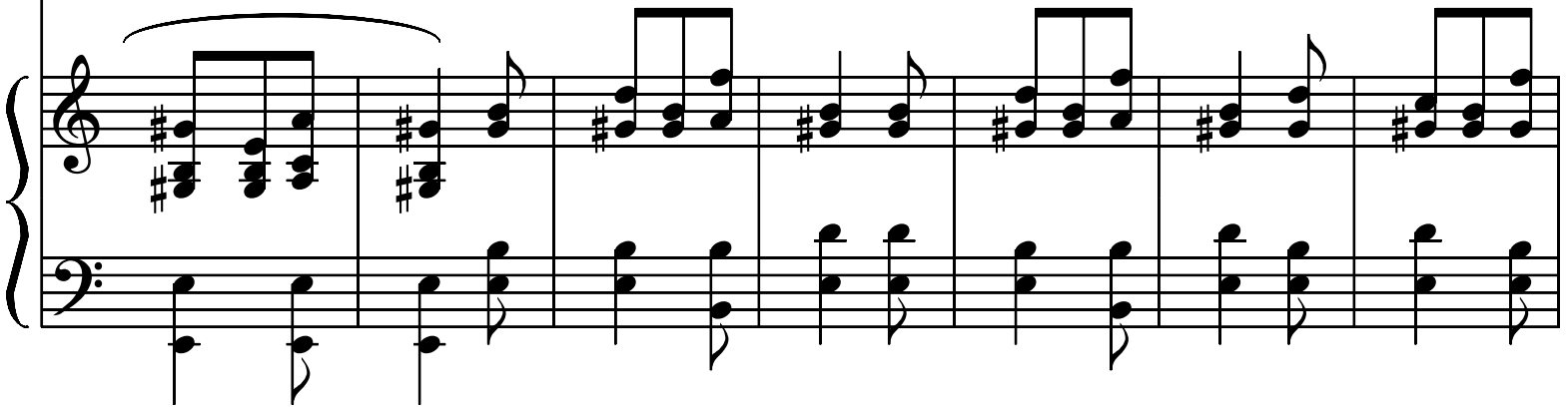
29

faith we cel - e - brate the day When Je - sus in the

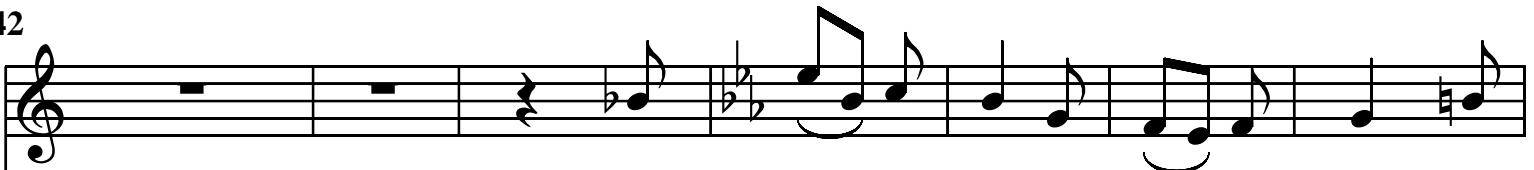
35



man - ger lay,



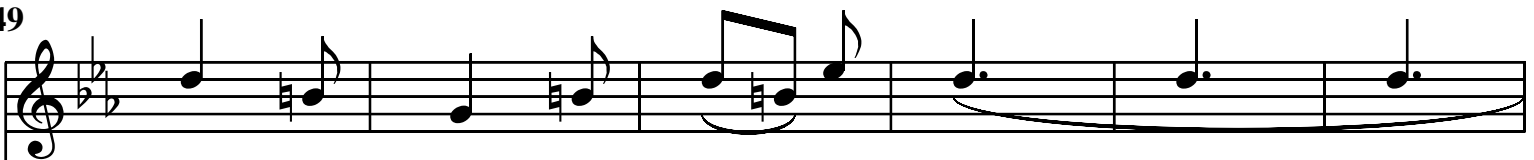
42



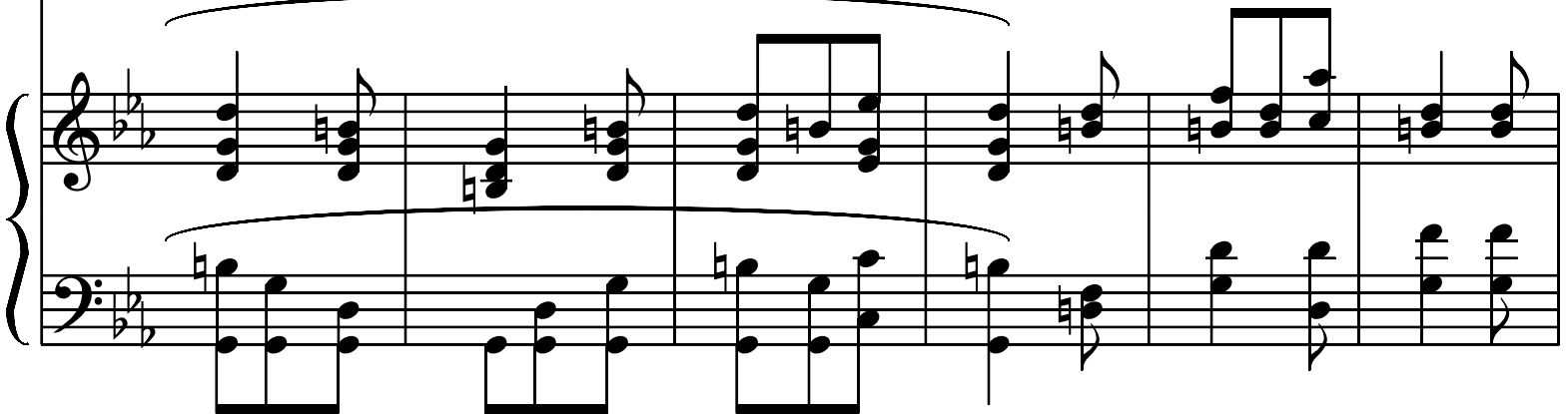
With joy - ful song we hail the birth Of



49



Him Who brought good - will on earth.



55

Je - sus was

This system contains measures 55 through 61. The vocal line begins with a half note G4, followed by a half note A4, and then rests for the remainder of the system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The lyrics "Je - sus was" are positioned below the vocal line.

62

born to save us all, Both rich and poor from sin's base thrall.

This system contains measures 62 through 68. The vocal line continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with chords in the left hand. The lyrics "born to save us all, Both rich and poor from sin's base thrall." are positioned below the vocal line.

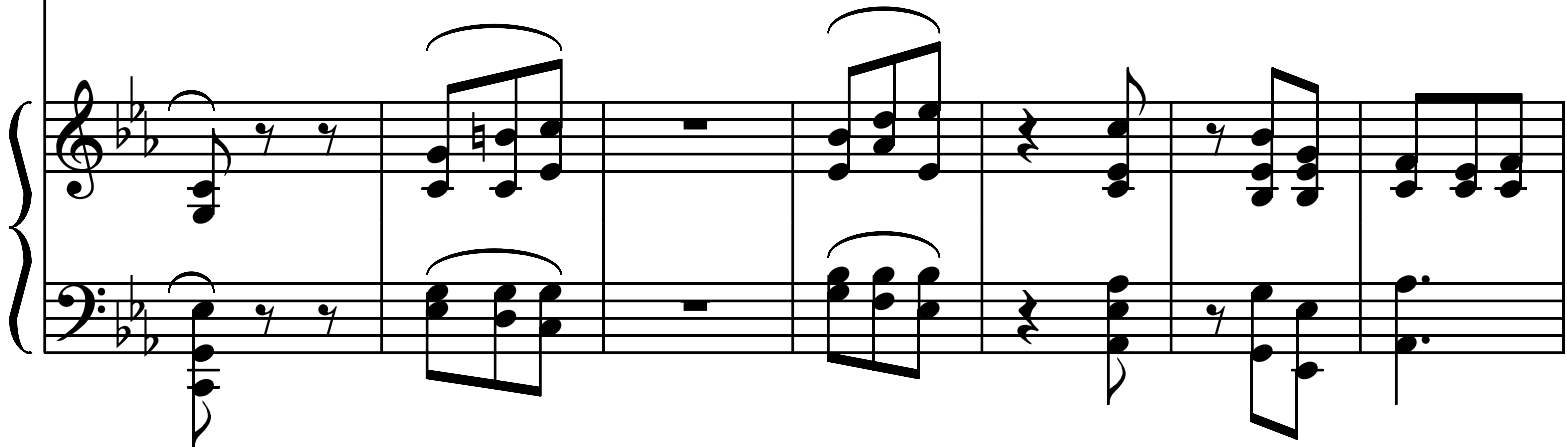
69

This system contains measures 69 through 75. The vocal line begins with a half note G4, followed by a half note A4, and then rests for the remainder of the system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

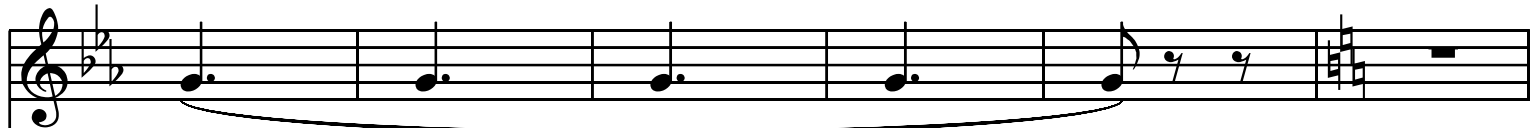
77



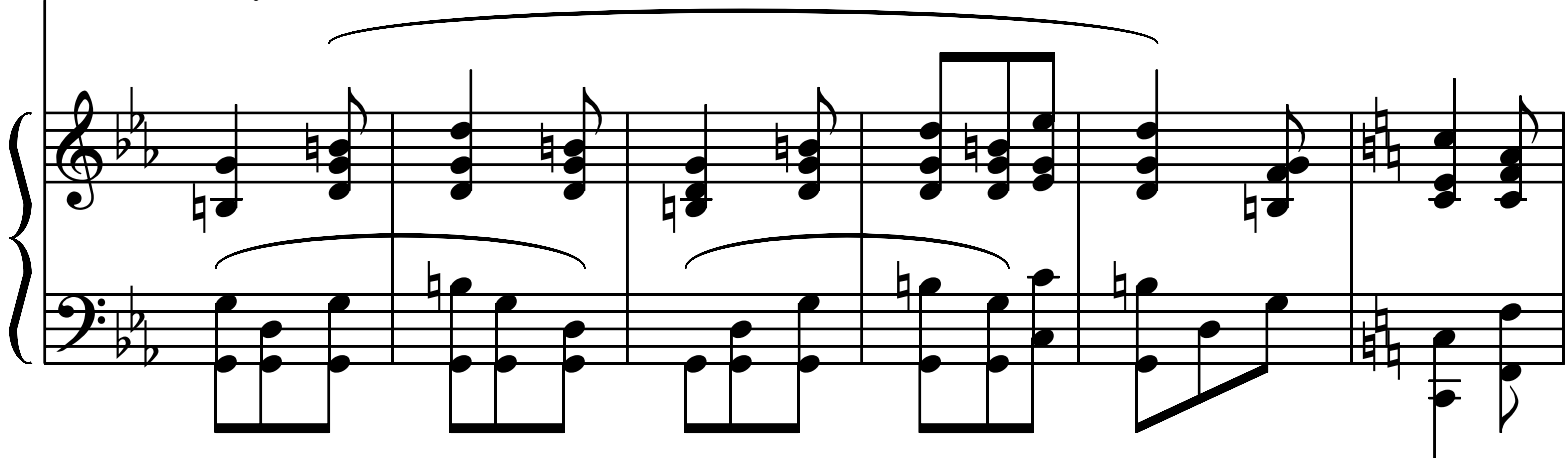
Ren-der Him thanks this bless-ed day, That He thy sin hath purged a-



84



- way,



90



That He thy sin hath purged a-



98

A single musical staff in treble clef. It contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. A slur is placed under these five notes. The staff then continues with two measures of whole rests, each marked with a fermata symbol.

- way.

Piano accompaniment for measures 98 through 105. The right hand (treble clef) plays a series of chords and eighth-note patterns. The left hand (bass clef) plays a steady bass line with chords and single notes. The music concludes with a double bar line at the end of measure 105.

106

A single musical staff in treble clef, showing a whole rest with a fermata symbol above it, indicating the end of the piece.

Piano accompaniment for measure 106. The right hand (treble clef) has a whole rest with a fermata symbol. The left hand (bass clef) has a whole rest with a fermata symbol. A single note is written below the bass staff, also with a fermata symbol.