

Joy To The World, The Lord Is Come

English Traditional

Vivace, ma legato. (♩.=66)

Joy to the world! The Lord is come. Let

The first system of the musical score consists of two staves, treble and bass clef, in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Joy to the world! The Lord is come. Let".

4 earth re-ceive her King, Let earth re-ceive her

The second system of the musical score consists of two staves, treble and bass clef. It begins with a box containing the number "4". The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "earth re-ceive her King, Let earth re-ceive her".

7 King; Let ev-ery heart pre- pare Him room; And

The third system of the musical score consists of two staves, treble and bass clef. It begins with a box containing the number "7". The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "King; Let ev-ery heart pre- pare Him room; And".

10

heav'n and na-ture sing, And heav'n and na-ture

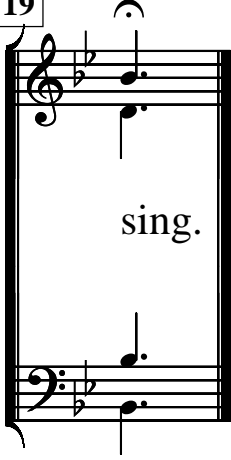
13

sing, And heav'n and na-ture sing. Let

16

ev-ery heart pre-pare Him room; And heav'n and na-ture

19



musical notation for measure 19, featuring a treble and bass staff with a vocal line and the instruction "sing."