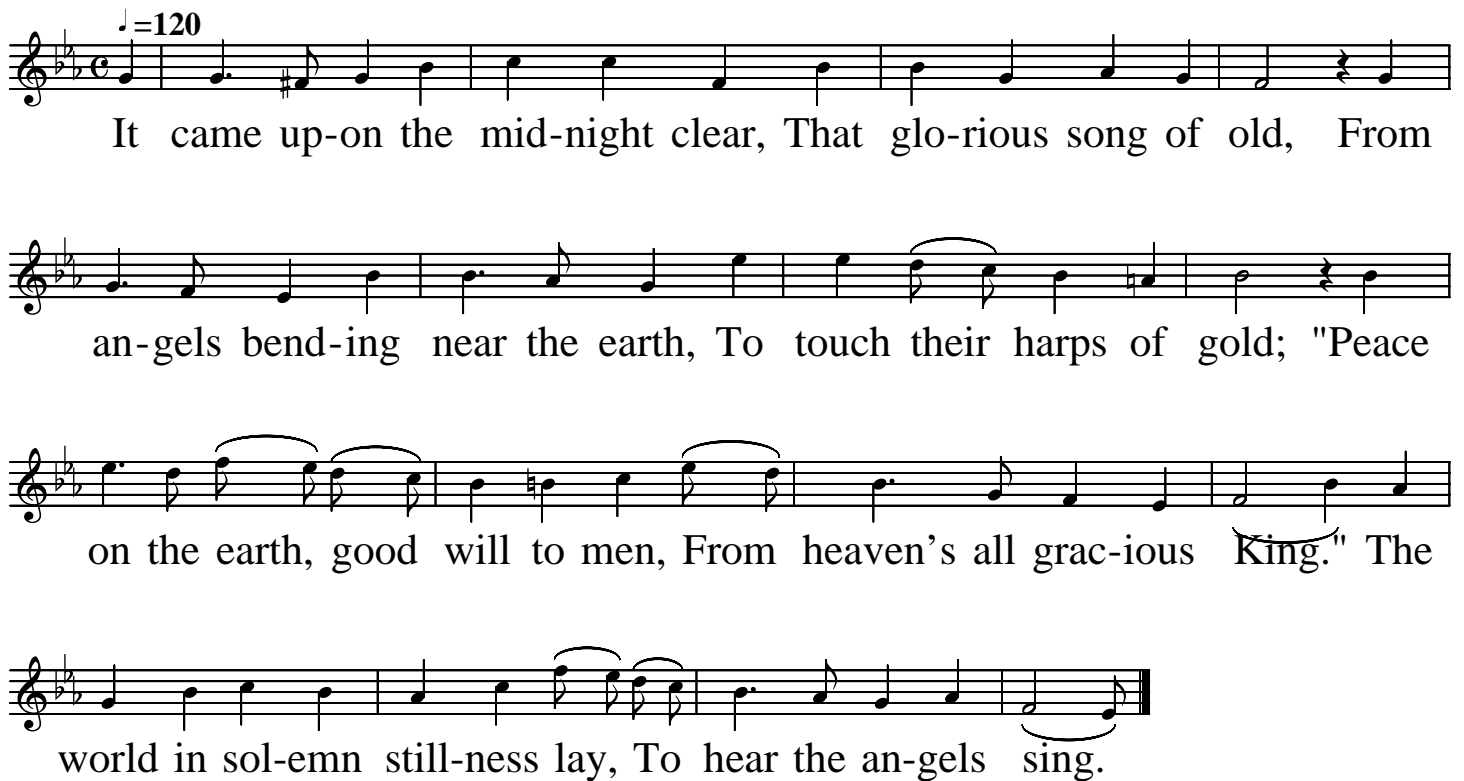


# It Came Upon The Midnight Clear

J. R. Higinbotham

$\text{♩} = 120$



The image shows the musical score for the hymn 'It Came Upon The Midnight Clear'. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A tempo marking of quarter note = 120 is placed above the first staff. The lyrics are written below the notes. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a double bar line. The lyrics are: 'It came up-on the mid-night clear, That glo-rious song of old, From an-gels bend-ing near the earth, To touch their harps of gold; "Peace on the earth, good will to men, From heaven's all grac-ious King." The world in sol-emn still-ness lay, To hear the an-gels sing.'

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