

# I Heard The Bells On Christmas Day

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I heard the bells on Christ - mas day Their

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'I heard the bells on Christ - mas day Their'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

4  
old fa-mil-iar ca-rols play, And wild and sweet the

The second system of musical notation continues the piece. It starts with a measure rest of 4 measures, indicated by a '4' in a box. The lyrics are 'old fa-mil-iar ca-rols play, And wild and sweet the'. The musical notation continues with the vocal and piano parts.

7  
words re-peat Of peace on earth, good will to men, good

The third system of musical notation concludes the piece. It begins with a measure rest of 7 measures, indicated by a '7' in a box. The lyrics are 'words re-peat Of peace on earth, good will to men, good'. The musical notation continues with the vocal and piano parts.

10

will to men.

Detailed description: This is a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of quarter and eighth notes. The lyrics 'will to men.' are written below the top staff. Brackets are used to group notes across measures: a bracket under the first two notes of the top staff, a bracket under the first two notes of the bottom staff, and a bracket under the last two notes of the bottom staff. The piece ends with a double bar line.