

# Hail! Hail! Hail!

Pemberton Pierce, 1884

Hail! hail! hail! this hap-py joy-ous morn! Mor-tals, dis-pel all gloom and sad-ness,

The first system of musical notation for the song, featuring a treble and bass staff in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

This is the day for joy and glad-ness, For Christ, the Prince of Peace, is born In

The second system of musical notation, continuing the melody and accompaniment from the first system. It includes a measure rest at the beginning, indicated by a '5' in a box.

*Chorus*

Beth-le-hem this joy-ful morn. Shout a-loud the won-drous sto-ry, Glo-ry in the

The third system of musical notation, which begins the chorus. The word 'Chorus' is written above the staff. The melody and accompaniment continue.

high-est, glo-ry; Christ, our Sav-iour, Priest, and King Come e-ter-nal life to bring.

The fourth and final system of musical notation on the page, concluding the chorus. It includes a measure rest at the beginning, indicated by a '14' in a box.