

# The Bitter Withy

English Traditional

♩=100

*Verse 1.*

As it fell out on a bright hol-i-day, Small hail from the sky did fall Our

The musical score for Verse 1 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment.

*Verse 2.*

Sa-viour asked His mo-ther dear If he may go and play at ball. At ball! at ball! my

The musical score for Verse 2 begins at measure 6. The vocal line continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment continues with a similar rhythmic pattern, including some grace notes and slurs.

own dear Son! It is time that you were gone And don't let me hear of

The final line of the score starts at measure 11. The vocal line has quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment features a more active treble clef melody with eighth-note patterns and a bass clef with sustained chords.

15

an-y do-ings At night when you come home.