

Antioch

Arr. from G. F. Handel, 1685-1759

$\text{♩} = 95$

Come, hap-py souls, ap-proach your God With new me-lod-i-ous songs; Come, ren-der

The first system of the musical score for 'Antioch' in G major, 3/4 time. It features a vocal line and a bass line. The tempo is marked as quarter note = 95. The lyrics are: 'Come, hap-py souls, ap-proach your God With new me-lod-i-ous songs; Come, ren-der'.

9

to al-migh-ty grace The tri-bute of your tongues, The tri-bute of your tongues, The

The second system of the musical score. It continues the vocal and bass lines. The lyrics are: 'to al-migh-ty grace The tri-bute of your tongues, The tri-bute of your tongues, The'.

16

tri-bute The tri - bute Of your tongues.

The third system of the musical score, which is enclosed in a rectangular box. It concludes the piece. The lyrics are: 'tri-bute The tri - bute Of your tongues.'