

Angels From The Realms Of Glory

Traditional Tune From West Of England

$\text{♩} = 72$

An-gels from the realms of glo-ry, An-gels from the realms of glo-ry,

Wing your flight o'er all the earth; Ye who sang cre-a-tion's sto-ry Now pro-claim Mes-

- si-ah's birth. Now pro-claim Mes-si-ah's birth. Ye who sang cre-a-tion's sto-ry

Now pro-claim Mes-si-ah's birth. Come and wor-ship, come and wor-ship

Wor-ship Christ, the new-born King. Wor-ship Christ, the new-born King. Wor-ship

34

Christ, the new-born King.

The image shows a musical score for the phrase "Christ, the new-born King." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Christ, the new-born King." are written below the treble staff. The number "34" is in a small box at the top left of the first measure.