

## 'T WAS NIGHT IN OLD JUDEA.

## CHRISTMAS SONG.

Words and Music by  
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Moderato.

PIANO

'Twas night in old Ju - de - a, The flocks in si - lence lay; Their  
The shep - herds stand in won - der, Their hearts are filled with fear, When

faith - ful shep - herds wait - ing The break - ing of the day. When  
lo! thus cried an an - gel; "Fear not, I bring good cheer To

hark up - on the still - ness From an - gel choirs a - bove, Is  
you is born a Sa - vior; The Christ, the Prom - ised King." O

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borne a song of heav - en, A song of match-less love:  
hear the an - gel cho - rus, While heav'n's high arch - es ring:

Glo - ry to God in the high - - est,

Hail we the Sa - vior's birth,

List to the joy - ful ti - - dings

Peace and Good-will on earth!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "Peace and Good-will on earth!" with a whole note rest at the end. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Glo - ry to God in the High - - est,

The second system continues the vocal line with the lyrics "Glo - ry to God in the High - - est,". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes, including a triplet of eighth notes.

This is the Christ - mas morn,

The third system continues the vocal line with the lyrics "This is the Christ - mas morn,". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes, including a triplet of eighth notes.

Wor - ship the Lord's A - noin - - ted,

The fourth system continues the vocal line with the lyrics "Wor - ship the Lord's A - noin - - ted,". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes, including a triplet of eighth notes.

Je - sus the Christ is born!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes: 'Je - sus'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Haste

The second system continues the music. The vocal line has a double bar line and a repeat sign. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The word 'Haste' is written above the vocal line.

to the low - ly man-ger, The new-born Christ be - hold, While wise men from the

The third system continues the vocal line and piano accompaniment. The piano accompaniment is primarily chordal, with simple bass notes.

O - rient, Their rich-est gifts un - fold. With them we bow in wor-ship, And

The fourth system concludes the page. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The word 'And' is written above the vocal line.

deep - est hom-age bring, While thro' the countless a - ges All men and an - gels

sing Glo - ry to God in the High - - est,

*ad lib.* *a tempo.*

Hail we the Sa - vior's birth! List' to the joy - ful

ti - dings, Peace and Good-will on earth!

Glo - ry to God in the High - - est,

The first system of music features a vocal line on a single staff with lyrics "Glo - ry to God in the High - - est,". The piano accompaniment consists of two staves: the right hand plays a series of chords in a steady rhythm, and the left hand plays a melodic line with eighth notes. A triplet of eighth notes is marked above the vocal line.

This is the Christ - mas morn,

The second system continues the vocal line with lyrics "This is the Christ - mas morn,". The piano accompaniment maintains the same chordal texture in the right hand and melodic line in the left hand. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the piano's right-hand staff.

Wor - ship the Lord's A - noin - - ted,

The third system features the vocal line with lyrics "Wor - ship the Lord's A - noin - - ted,". The piano accompaniment continues with the established harmonic and melodic patterns. Triplet markings are present above the vocal line.

Je - sus the Christ is born!

The final system on the page shows the vocal line with lyrics "Je - sus the Christ is born!". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. A fermata is placed over the final chord in the piano's right-hand staff.